







Duchess of Montrose

Lyme Stephens

Craven: Kennedy: Woodner

Lord Clifden

Doel's ch.

C.F. Hull

Various (Reade, Gannier, Bripot,

Foster,

4 May 1895

9 May 4

18 May

21 H. May

June 22 H

July 6 H

July 13

CATALOGUE

OF

THE CHOICE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

FORMED BY

FREDERICK CRAVEN, ESQ.

Deceased, late of Thornbridge, Bakewell;

ALSO THE CHOICE CABINET OF

Water-colour Drawings and Pictures

OF

T. S. KENNEDY, ESQ.

Deceased, late of Park Hill, Wetherby, Yorkshire;

AND

EXCELLENT PICTURES,

THE PROPERTY OF

T. WOOLNER, ESQ., R.A.

Deceased:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 18, 1895,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

1895
May 18
Loche

2042-031 - ext 53547

CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 18, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of the late
FREDERICK CRAVEN, Esq., of Thornbridge,
Bakewell.*

Sold by Order of the Executors.

DRAWINGS.

J. W. INCHBOLD.

1 KING ARTHUR'S CASTLE

3 13 in. by 20 in.

Healey

F. J. SHIELDS.

2 HIDE!

1 18½ in. by 12 in.

Apnew

D. ROBERTS, R.A.

10 3 TOWN HALL, Louvain

12½ in. by 9 in.

Mr Leam

E. DUNCAN, 1858.

48.6. 4 SEAWEEED GATHERERS
8 in. by 19 in.

Healey

SIR FRANCIS POWELL.

98.14. 5 BRIDGE OF GARRY
19 in. by 13 in.

Leppath

SIR FRANCIS POWELL.

37.16. 6 THE RAINBOW, Loch Doig
11 in. by 17 in.

Agnew

SIR FRANCIS POWELL.

63—"—" 7 FISHING BOAT DRAGGING ANCHOR, Loch Scavaig
15 in. by 36 in.
do
Exhibited at the Manchester Jubilee Exhibition, 1887

F. W. TOPHAM.

21—"—" 8 MOTHER AND CHILD
14 in. by 17½ in.

McLean

F. W. TOPHAM.

69.6 9 LOITERING
19 in. by 25 in.
Exhibited at the Manchester Jubilee Exhibition, 1887

Humphreys

F. W. TOPHAM.

63—"—" 10 HOMEWARDS
19 in. by 25 in.
Exhibited at the Manchester Jubilee Exhibition, 1887

Agnew

G. CATTERMOLÉ.

11 THE POWER OF THE ORGAN

8 in. by 13½ in.

Agnew

G. CATTERMOLÉ.

12 GRACE BEFORE MEAT

12 in. by 18 in.

do

G. CATTERMOLÉ.

13 BRIGANDS DISTURBED

26 in. by 36 in.

*Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at Leeds, 1868*

do.

F. TAYLER.

14 THE SHEPHERDESS

13 in. by 19 in.

Fribble

F. TAYLER, 1863.

15 HAWKING: the heron brought down on the skirts of the village

26 in. by 49 in.

*Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at Paris*

Agnew

P. DE WINT.

16 LANDSCAPE, with figures and river

9¾ in by 14½ in.

Leppatt

J. HOLLAND, 1864.

17 A BIT OF VENICE

8 in. by 14 in.

Agnew

J. HOLLAND.

18 LION OF ST. MARK, Venice

183. 15.

15 in. by $18\frac{1}{2}$ in.*Exhibited at the Manchester Jubilee Exhibition, 1887*

Healey

J. HOLLAND, 1864.

19 THE DOGANA, Venice

546 — —

 $17\frac{1}{2}$ in. by 36 in.*Exhibited at the Manchester Jubilee Exhibition, 1887*

do

W. HUNT.

20 APPLE AND GRAPES

32. 11

6 in. by $7\frac{1}{2}$ in.

Agnew

W. HUNT.

21 BIRD'S NEST AND PRIMROSES

99. 15

Oval— $8\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

do

W. HUNT.

22 THE SCRUB

110. 5

 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.*Exhibited at the Manchester Jubilee Exhibition, 1887*

do

W. HUNT.

23 DEVOTION

110. 5.

19 in. by 12 in.

*Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at Leeds, 1868*

do

D. COX.

24 MALHAM COVE

35. 14

8 in. by $10\frac{1}{2}$ in.

Healey

D. COX.

25 A WELSH LANE

10 in. by 14 in.

Agnew

D. COX.

26 BOLTON CASTLE, Wensleydale

10 in. by 19 in.

Healey

D. COX.

27 RETURN OF CLAVERHOUSE TO THE CASTLE OF TILLIETUDLEM

18½ in. by 24 in.

Signed

Agnew

Exhibited at the Manchester Jubilee Exhibition, 1887

D. COX.

28 WRECK ON THE NORTH COAST

22 in. by 32½ in.

Exhibited at the Manchester Jubilee Exhibition, 1887

do.

D. COX.

29 GRAVEL PITS

22 in. by 32 in.

Signed

Colnaghi

Exhibited at the Manchester Jubilee Exhibition, 1887

D. COX.

30 THE MISSING FLOCK

23 in. by 33 in.

Exhibited at the Manchester Jubilee Exhibition, 1887

Agnew

D. COX.

31 THE VALE OF CLWYD, harvest time

23 in. by 37 in.

*Signed**Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at Leeds, 1868**Agnew*

477.15.

D. COX.

32 BOLSOVER CASTLE

22½ in. by 36½ in.

*Signed**Exhibited at the Manchester Jubilee Exhibition, 1887**do*

493.10.

D. COX, 1851.

33 BROOM GATHERERS, Chat Moss

24 in. by 34 in.

*Signed**Exhibited at the Manchester Jubilee Exhibition, 1887**do*

493.10

D. COX, 1849.

34 BEESTON CASTLE

25 in. by 35 in.

*Signed**Exhibited at the Manchester Jubilee Exhibition, 1887**do*

630 -- --

D. COX.

35 WINDSOR GREAT PARK

28 in. by 38 in.

*Signed**Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at Leeds, 1868**do*

1417.10.

D. COX.

36 A WELSH FUNERAL, Bettws-y-Coed

29 in. by 40 in.

*Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at Leeds, 1868*

Kealey

S. PROUT.

37 CATHEDRAL OF ST. PIERRE, Caen

28 in. by 21 in.

*Signed**Exhibited at the Manchester Jubilee Exhibition, 1887*

Agnew

J. M. W. TURNER, R.A.

38 LAND'S END

11 in. by 17 in.

*Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at Burlington House, 1891**Exhibited at Leeds, 1868**Engraved in the "England and Wales Series"*

do.

SIMEON SOLOMON, 1871.

39 THE SLEEPERS, AND THE ONE THAT WAKETH

13½ in. by 17½ in.

*Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at the Guildhall, 1894*

A. Quaker

SIMEON SOLOMON, 1873.

40

"It is the voice of my beloved that knocketh, saying: 'Open to me, my sister, my love, my dove, my undefiled; for my head is filled with dew, and my locks with the drops of the night.'"

Solomon's Song, Chapter II.

18 in. by 13½ in.

Exhibited at the Manchester Jubilee Exhibition, 1887

Clay

F. MADOX BROWN, 1871.

41 THE DREAM OF SARDANAPALUS

18½ in. by 22½ in.

Signed

Exhibited at the Manchester Jubilee Exhibition, 1887

Agnew

236.5.

F. MADOX BROWN, 1867.

42 ROMEO AND JULIET

19 in. by 13 in.

Signed

Exhibited at the Manchester Jubilee Exhibition, 1887

do

157.10.

F. MADOX BROWN, 1870.

43 YOUNGER FOSCARI

36 in. by 24 in.

Signed

Gooden.

215.5.

F. MADOX BROWN, 1868.

44 ELIJAH AND THE WIDOW'S SON

37 in. by 24 in.

Signed

Exhibited at the Manchester Jubilee Exhibition, 1887

Agnew.

325 - " - "

F. MADOX BROWN.

45 "CORDELIA'S PORTION"

28 in. by 40 in.

Exhibited at Leeds, 1868

Rowley

210 - " - "

DANTE G. ROSSETTI.

46 HESTERNA ROSA

5. 5.
 "Quoth tongue of neither maid nor wife,
 To heart of neither wife nor maid,
 Lead we not here a jolly life
 Betwixt the shine and shade?"

Agnew

"Quoth heart of neither maid nor wife,
 To tongue of neither wife nor maid,
 Thou wagg'st, but I am worn with strife,
 And feel like flowers that fade."

H. TAYLOR.

10½ in. by 14¾ in.

Exhibited at the Manchester Jubilee Exhibition, 1887

DANTE G. ROSSETTI.

47 AURORA

5. 17 in. by 14 in.

Johnson

DANTE G. ROSSETTI, 1865.

48 WASHING HANDS

17 in. by 14 in.

Exhibited at the Manchester Jubilee Exhibition, 1887

Gooden

DANTE G. ROSSETTI, 1867.

49 RETURN OF TIBULLUS TO DELIA

5. 19 in. by 23 in.

Exhibited at the Manchester Jubilee Exhibition, 1887

Agnew

DANTE G. ROSSETTI.

50 BEATA BEATRIX

5. 27 in. by 21 in.

Exhibited at the Manchester Jubilee Exhibition, 1887

Vipani

SIR E. BURNE-JONES, BART.

51 AN ANGEL

29 in. by 23 in.

*Signed**Agnew*

320.5.

SIR E. BURNE-JONES, BART.

52 VESPERS

30 in. by 22 in.

do

472.10

SIR E. BURNE-JONES, BART., 1870.

53 NIGHT

30 in. by 22 in.

do

451.5.

Signed

SIR E. BURNE-JONES, BART.

54 THE HESPERIDES

do

2688—"—"

The Hesperides were the beautiful guardians of the tree with the golden apples, which Ge had given to Hera at her marriage with Zeus.

47 in. by 38 in.

*Signed**Barton**Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at the Guildhall, 1894*

PICTURES.

R. WILSON, R.A.

55 A CLASSICAL LANDSCAPE

16 in. by 20 in.

Barton

34.13

J. HOLLAND.

56 ON THE DORT

29 in. by 44 in.

Foden

147—"—"

J. HOLLAND.

57 THE DOGANA, Venice

Circular—18½ in.

*Exhibited at the Manchester Jubilee Exhibition, 1887*J. HOLLAND. *Wallis*

58 LION OF ST. MARK, Venice

Circular—18½ in.

Exhibited at the Manchester Jubilee Exhibition, 1887

F. MADDOX BROWN.

59 DON JUAN DISCOVERED BY HAIDÉE

“And walking out upon the beach, below

The cliff towards sunset, on that day she found

Insensible, not dead, but nearly so,

Don Juan, almost famished, and half drowned.”

Byron's 'Don Juan,' Canto ii., Stanza 129.

45 in by 56 in.

*Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at the Guildhall, 1890*

SIR E. BURNE-JONES, BART.

FOUR PICTURES: THE STORY OF PYGMALION

60 THE HEART DESIRES

61 THE HAND REFRAINS

62 THE GODHEAD FIRES

63 THE SOUL ATTAINS *Apnew*

“Pygmalion, a sculptor, made an image of a woman, so beautiful that he loved it as if it were alive; and Venus, in answer to his prayers, made it a woman in reality, whom Pygmalion married.”

38 in. by 29 in.

*Exhibited at the Grosvenor Gallery, 1879**Exhibited at the Manchester Jubilee Exhibition, 1887**Exhibited at the New Gallery, 1893**Painted for Mr. Craven*

A DIFFERENT PROPERTY.

DRAWINGS.

COPLEY FIELDING.

43.1 . 64 NAWORTH CASTLE
12½ in. by 17 in.

Leppatt.

COPLEY FIELDING.

225.15 . 65 YORK
22 in. by 36 in.

Tooth

COPLEY FIELDING.

99.15 . 66 LANDSCAPE, with windmill
19½ in. by 25 in.

Leppatt.

J. M. W. TURNER, R.A.

15.15 . 67 KENILWORTH

C. Butler

~~S. PROUT.~~

~~68 MAYENCE~~

SIR E. LANDSEER, R.A.

32.11 . 69 THE RETURN FROM STALKING

Frickenhau

D. COX.

54.12 . 70 CADER IDRIS
7¼ in. by 10¾ in.

McLean.

D. COX.

64.1 . 71 THE EDGE OF THE WOOD
7 in. by 10¼ in.

Agnew

D. COX.

72 A ROCKY LANDSCAPE

10 in. by $14\frac{1}{2}$ in.

Leppatt

D. COX.

73 THE BRICK BRIDGE, near Kenilworth

9 in. by 14 in.

Exhibited at Birmingham, 1890

Agnew.

G. BARRET.

74 TWILIGHT

 $13\frac{3}{4}$ in. by $17\frac{1}{2}$ in.

H. Lunt

G. BARRET.

75 CLASSICAL LANDSCAPE: Morning

 $13\frac{3}{4}$ in. by $17\frac{1}{2}$ in.

do

W. HUNT.

76 GRAPES, LEMON AND POMEGRANATE

 $7\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Budgett.

W. HUNT.

77 VASE OF FLOWERS AND GRAPES

 $8\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

Tooth

S. PROUT.

78 CHURCH OF SAN GIORGIO, Maggiore, Venice

 $10\frac{3}{4}$ in. by 17 in.*Exhibited at the Manchester Jubilee Exhibition, 1887*

Agnew

*The Property of
the late T. S. KENNEDY, Esq., of Park Hill,
Wetherby, Yorkshire.*

Sold by Order of the Executors.

WATER-COLOUR DRAWINGS AND
PICTURES.

C. STANFIELD, R.A., 1851.

79 PIC DU MIDI D'OSSAU
18½ in. by 13 in.

Agnew.

31.10

J. VARLEY, 1810.

80 SNOWDON, from near Teguin Ferry, three miles from Harlech
16 in by 42 in.

*From the Collection of the late Rev. Mr. Fawkes, of Leathley
Hall*

H. Quilter

31.10

R. HILLS.

81 FALLOW DEER IN A PARK
20 in. by 31 in.

*From the Collection of the late Rev. Mr. Fawkes, of Leathley
Hall*

Agnew.

32.12.

G. F. ROBSON.

82 ULLESWATER
18 in. by 30 in.

H. Quilter

57.15.

S. PROUT.

83 DUOMO D OSSOLA
18 in. by 24 in.

Agnew.

84 - " - "

J. F. LEWIS, R.A.

5. 2 84 PORTRAIT OF MEHEMET ALI PACHA: painted in the
Citadel, Cairo, with a view of the Pyramids and the City of
Cairo *Wallis*
37 in. by 35 in.

J. F. LEWIS, R.A., 1875.

- 29-15- 85 THE MID-DAY MEAL, Cairo *Agnew*
19½ in. by 25 in.

J. F. LEWIS, R.A.

- 86 ARAB SHEIKH ON HORSEBACK *Willis*
Sketch

- 6-16- 87 SISTERON *do.*
4. 6. 5½ in. by 7¼ in.

J. M. W. TURNER, R.A.

- 88 ENTRANCE TO THE PORT OF HAVRE, with the light-
houses of La Hève *Agnew*
Vignette—7½ in. by 6 in.
Engraved

J. M. W. TURNER, R.A.

- 89 CHURCH OF S. GIORGIO MAGGIORE, Venice *do*
8½ in. by 12 in.
From the Griffiths Collection, 1887

J. M. W. TURNER, R.A.

- 90 GENEVA *do*
11 in. by 15½ in.
Signed J. M. W. Turner, R.A.

J. M. W. TURNER, R.A.

315—"—" 91 LAKE OF THUN

9½ in. by 13½ in. *Agnew*

J. M. W. TURNER, R.A.

262. 10. 92 RINGENBERG CASTLE, Lake of Brienz

10¾ in. by 15 in. *H. Quilley**Signed, 'J. M. W. Turner, R.A., P.P. 1809'*

J. M. W. TURNER, R.A.

367. 10. 93 HIGH FORCE OF TEES

11¼ in. by 16 in. *Agnew**Engraved in Whittaker's History of Richmondshire, 1821**From the Collection of the late Mr. Marshall**Exhibited at Burlington House, 1886*

J. M. W. TURNER, R.A., 1839.

514. 10. 94 OXFORD

13½ in. by 20 in. *Tooth**From the Collection of Mr. Munro, 1878**Engraved by E. Goodall, 1841*

J. M. W. TURNER, R.A.

1155—"—" 95 LAKE AND TOWN OF ZUG

11½ in. by 18 in. *Agnew**From the Collection of Mr. Ruskin*

J. M. W. TURNER, R.A.

735—"—" 96 ARONA

11½ in. by 16 in. *do**From the Collection of Mr. Ruskin**With two pencil sketches by Mr. Ruskin at the back of the frame*

J. M. W. TURNER, R.A.

97 CAREW CASTLE

11 $\frac{3}{4}$ in. by 18 in.

From the Collection of Mr. Addington, 1886

From the Collection of Mr. John Hengh

Engraved in Turner's 'England and Wales'

Apieu.

35-

SIR. E. LANDSEER, R.A.

98 MOUNTAIN SCENE, with red deer and black game

Chalk drawing

72 in. by 42 in.

do.

7. 10.

PICTURES.

E. W. COOKE, R.A.

99 CHURCH OF ST. GIORGIO, Maggiore, Venice

Willis

11.

W. VAN AELST.

100 VASE OF FLOWERS

do

1.

J. F. LEWIS, R.A.

101 A CAFÉ IN CAIRO

11 $\frac{1}{2}$ in. by 8 in.

Yokunis.

15.

SIR. E. LANDSEER, R.A.

102 OLD BRUTUS

Green

3.

*The following are the Property
of the late THOMAS WOOLNER, R.A.
Sold by Order of the Administratrix.*

PICTURES.

W. MULREADY, R.A.

103 IDLE BOYS

30 in. by 25 in.

Panel

Painted 1815

*Exhibited at the Royal Academy, 1816**Exhibited at the Society of Arts, 1848 and 1864**From the Collection of H. McConnell, Esq., of Cressbrook**Agnew.**1050 — " — "*

JOHN SELL COTMAN.

104 OFF THE NORTHUMBRIAN COAST: fishing boats in

rough water; stormy sky

23 in. by 30 in.

*The initials of the Artist are on the boat**Gooden**273 — " — "*

JAMES WARD, R.A.

105 A ROYAL HART

22 in. by 25½ in.

*Signed, and dated 1838**Freem.**26.5.*

GÉRICAUT.

106 A RACE

23½ in. by 39 in.

*Agnew**120.15.*

W. MULREADY, R.A.

107 THE BATHERS

18 in. by 14 in.

*From the Collection of E. C. Potter, Esq., 1884**Exhibited at the Art Treasures Exhibition, 1857**Exhibited at the Grosvenor Gallery, 1888**Vokins.*

W. MULREADY, R.A.

108 A LANDSCAPE, with cottage, and a girl at a well

15 in. by 20 in.

Webb.

SIR E. LANDSEER, R.A.

109 LADY RACHEL RUSSELL

13½ in. by 10 in.

*Signed, and dated 1835**Green*

JOHN SELL COTMAN.

110 LANDSCAPE NEAR HUNSWORTH: boys fishing

13½ in. by 17 in.

*Exhibited at Burlington House, 1882**Agnew*

R. P. BONINGTON.

111 DON QUIXOTE IN HIS STUDY

16 in. by 12½ in.

*From the Collection of Mr. W. Benoni White, 1879**Dowdeswell*

J. CONSTABLE, R.A.

112 VIEW NEAR HIGHGATE

12 in. by 19 in.

*From the Collection of Mr. Churchyard, of Woodbridge**Exhibited at Burlington House, 1872**G. S. Salting*

T. GAINSBOROUGH, R.A.

113 PORTRAIT OF GENERAL WOLFE

"He is in uniform and wears his hat, the silver lace on which, and on his coat, is touched with great brilliancy.—*Fulcher's 'Life of Gainsborough,'* p. 224.

From the Collection of Mrs. Gibbons, 1883

J. F. LEWIS, R.A.

114 THE BEZESTEIN BAZAAR OF EL KHAN KHALIL, CAIRO. The interior of the bazaar, with row of shops on either side and a great variety of figures; those in the foreground are grouped round a story-teller, who is seated on the left

45 in. by 34 in.

Signed and dated, J. F. Lewis, R.A., 1872

Exhibited at the Royal Academy, 1861

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

From the David Price Collection, 1892

Exhibited at Burlington House, 1893

Described in the 'Art Journal,' November, 1891

R. WILSON, R.A.

115 A RIVER SCENE

Formerly in the possession of J. M. W. Turner, R.A., and sold at the sale of his property, July 25, 1874

FINIS.



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